

Net-work Lab 07
[Networking Curatorial Practices]

Curated by
Roberto Cavallini, Biljana Ciric, Karin Gavassa, Lorena Tadorni
A collaboration between BiS, Migration Addicts

Venice, June 9th 2007
Biblioteca Servizio Didattico, Cà Foscari University of Venice
Dorsoduro 1392, Zattere al Pontelungo
4 pm - 6.30 pm

Net-work Lab 07 started as a collaboration between **Migration Addicts** and **BiS**. In the attempt to bring together the various approaches of the artists participating in the two shows focused on the topic of migration and their simultaneous occurrence during the Venice Biennial, we thought to consider first of all the possibility of sharing and merge together our efforts in relation to the urgent and pressing topic we deal with.

In this perspective, we decided to promote and organize an encounter in which **artists** and **curators** can present and discuss their work made in reaction to the theme in order to open up a space of confrontation and participation.

The **ARTISTS TALK** is linked with the **CURATORS TALK**, based on the same statements, for creating a **network of international curators** to give each other support when organizing projects abroad (e.g. travelling exhibitions) or new projects together.

Fostering a sense of community among the participating practitioners, the curators talk involves all the curators, artists and essayists and writers from varied disciplines who have adopted networking strategies to share these experiences.

The talk aims to reflect precisely on the condition of possibility of a networking practice in the curatorial field - interrogating its significance, functionality, incoherencies and discrepancies - and to develop an on-going project together and collaborating internationally to organise, produce, funding, and promote contemporary art shows, panel discussions, publications.

Organizers:

B.i.S. is an independent, research media collective that has started its activity at Goldsmiths College, London with a project on the Mediterranean Sea.

B.i.S. has been launched with a series of exhibitions and talks in London, New York City, Melbourne and Venice between summer and autumn 2006.

In 2007 BiS will present a new project - *Leaving Room* - in Valencia, Venice and London

www.bisproject.org



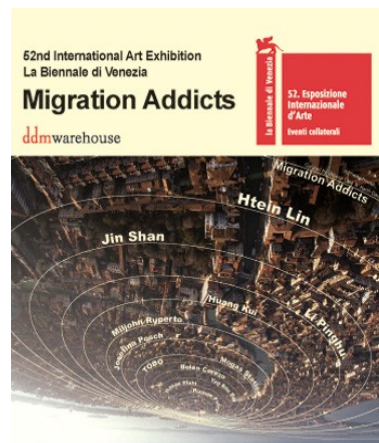
Migration Addicts

Curated by Biljana Ciric, Karin Gavassa

The show is presented at 52nd International Art Exhibition, La Biennale di Venezia, Colateral Events. It investigates how migration re-determines issues related to human identity, gender and spiritual needs. The structure of the exhibition is based on a series of interventions that will take place in public space throughout the city, articulating new perspectives entrenched directly in the urban environment, and methodologically operating in time and in space.

<http://migrationaddicts.wordpress.com>

Participating artists: Htein Lin, (Myanmar); Jin Shan, (China); Li Pinghu, (China); Huang Kui, (China); Miljohn Ruperto, (Philippines / USA); Josefina Posch, (Sweden / USA); Mogas Station, (Vietnam); TODO, (Italy); Belén Cerezo, (Spain); Yap Sau Bin, (Malaysia); Hasan Elahi, (Bangladesh / USA); Rizman Putra, (Singapore).



Roberto Cavallini

Roberto Cavallini is an independent curator and writer. He is currently Visiting Tutor and Ph.D. candidate at the Department of Visual Cultures, Goldsmiths College, University of London. He is founder and member of BiS, independent collective of research and visual practice. He lives and works in London, England.

Biljana Ciric

Biljana Ciric is free lance curator based in Shanghai. She was Director of Curatorial Department of the Shanghai Duolun Museum of Modern Art. She is regular writer for Art China magazine, YiShu Journal of Contemporary Chinese Art, Art Monthly. She is currently curating Migration Addicts.

Karin Gavassa

Karin Gavassa is free lance curator and writer. After her MA, Karin collaborated with Castello di Rivoli Museo d'Arte Contemporanea and Fondazione Sandretto Re Rebaudengo, Turin. She is Teaching Assistant and Ph.D. candidate at the Department of Art and Visual Culture at the University of Western Ontario. She is currently curating Migration Addicts.

Lorena Tadorni

Lorena Tadorni is free lance curator based in Italy. She recently curated the group show *...loading* at the Centro de Documentación de las Artes - Centro Cultural Palacio La Moneda - Santiago, Chile. She writes on contemporary art in exhibition catalogues and art magazines.

Confirmed participants:

Werk

Established 2003 by Cecilia Andersson, Werk is a curatorial agency based in Stockholm that collaborates internationally to organise, produce, stage, publish and promote contemporary art works.

SuperSocial, a subsidiary of Werk, operates as a travelling unit to facilitate and host temporary platforms and events.

www.werkprojects.org



Progettozero+

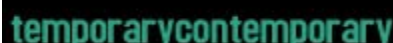
Formed in 2001, zero+ plans and carries out contemporary art interventions/actions focusing on the idea of the creative process as a horizontal and expanded structure, focusing on territory, on the activation and the questioning of the "public" intended as a social space and therefore a political space; relational modalities; open collaboration with artists, intellectuals and socio-cultural realities.



temporarycontemporary

temporarycontemporary is run by London-based artist-curators Anthony Gross and Jen Wu. Their curatorial practice has developed often architectural solutions to shaping and representing social space and networks through a 2 year project space and with nomadic physical structures such as *Video Cocktail* (Albany Pub & Tate Modern), *Biennale! Artist Film & Video* (London, Raum 3 Berlin, Bizart Shanghai) and *Metropolis Rise: New Art from London* (Shanghai Moganshan & Beijing 798 District).

www.tempcontemp.co.uk



Denis Isaia

Cultural promoter based in Italy with a major focus on curating, writing and media. After receiving his BA in Fine Arts, he graduated at Trento School of Management, with a MA in Art and Culture Management.

Recently he has focused his efforts on "Best Art Practices", international Award for young curators, "Radio Crossing", a sound art radio project, "Sound Art Revolution", the history of sound art, the exhibitions "Birdwatching" (Oberrauch-Zitt shop) and "from_&_to" (kunst Merano arte, ongoing). He is contributor for Flash Art, ArtSeen, Radio Tandem and the newspaper Alto Adige.

Ruth Sacks

Ruth Sacks is a South African artist who regularly stages informal events and temporary interventions. She has worked on a number of projects which explore alternative exhibiting mechanisms, including acting as the South African co-ordinator for the Trienal de Luanda in Angola in 2006. She received both her BA and MA degrees in Fine Art from the University of Cape Town, South Africa.

Chiara Sartori

Chiara Sartori is a freelance curator currently collaborating with the City of Venice. She recently co-curated the group exhibition Last Lives in the Universe at SMARTProjectSpace - Amsterdam. She writes for contemporary art magazines such as Arte e Critica and Drome.

Branka Benčić

Branka Benčić is an independent curator and art critic based in Zagreb and Pula (Croatia). She holds BA in Art History and BA in Comparative Literature, Faculty of Philosophy, University of Zagreb, Croatia. Finishing MA in Cultural Studies at the same university.

Curator/manager at Gallery 01, Associate at Pula Film Festival curator and project manager of Cinemania[c] - festivals annual side program of video, film installations and experimental cinema and Associate curator HDLU Istre (Croatian Association of visual artists /Istria) - MMC Luka, Pula.

Stefano Colicelli Cagol

Stefano Colicelli Cagol is an MPhil/PhD Research Student at the Curating Contemporary Art Department of the Royal College of Art, London (UK). He worked as Assistant Curator and later as Research Curator at the Villa Manin - Centre for Contemporary Art, Passariano, (UD, Italy). From 2004 to 2006 he received a postgraduate fellowship from the Department of Fine Arts and Art Conservation - University Ca' Foscari, Venice (Italy) for a project on the Venice Biennale of Visual Art.

Autocenter

Founded in 2001 by Joep van Liefland and Maik Schierloh, the Autocenter has become, in the last months, one of the most important spaces for contemporary art in Berlin. They took part at the last Berlin Biennial with their fake Gagosian Gallery. The Autocenter, with exhibitions lasting only a weekend, is a dynamic and exceptional place with a broad view from contemporary art. www.autocenterart.de



No Problem in Africa

No Problem in Africa is curatorial network in progress, established by Ed Young and Christian Nerf, in partnership with independent curator, Harm Lux in 2006. At present, the *No Problem* project aims at setting up sustainable networks throughout SDC Africa, its primary focus being young curators, artists and thinkers in general. The project was generated in opposition to the general rehashing of African artist participation within international expositions. At present, Young's focus is located within the ideologies of such a project, and the recent controversies surrounding the African Pavilion in Venice.

